

Sop + Piano

The things we do for love

Arr. Greg Gilpin

For SAB + Piano

Graham Gouldman and Eric Stewart

$\text{♩} = 120$
Swing

Soprano

Piano

mf

G/A D/A Em7/A D/A

3 3

5

S.

Pno.

G/A D/A Am11

3 3

8

S.

Pno.

Am7 Bbm7

Too man - y bro - ken hearts have

mp

3 3 3 3

10

S. fal-len in the riv-er, _____ too many lone - ly souls have drift-ed out to sea, _____

Pno. $G\flat$ $D\flat$ Fm/C $E\flat$

13

S. you lay your bets and then you pay the price; the things we do for

Pno. $G\flat$ F $E\flat m$

15

S. love. _____ The things we do for love. _____ Com-mu-ni-ca-tion is the

Pno. $A\flat 9sus$ $D\flat$ $B\flat m7$

18

S. *3* *3* *3*

prob-lem to the an - swer, you've got her num-ber and your hand is on the phone—

Pno. *Gb* *Db* *Fm/C* *3* *Eb*

21

S. *3*

the weath-er's turned and all the lines are down; the things we do for

Pno. *Gb* *3* *Gb/F* *F* *Ebm*

23

S. *3*

love. — The things we do for love Like walk-ing in the

Pno. *Db* *Ab9sus* *3* *Db*

25

S. rain and the snow when there's no where to go and you're

Pno. *mf* 3 3 3 3 3 3 3 3

D $\flat$ add9 D $\flat$ add9

27

S. feel - ing like a part of you is dy - ing , - and you're

Pno. *E $\flat$ m G $\flat$ /D $\flat$ E $\flat$ m/D $\flat$ A $\flat$ 7/C A $\flat$ 7 A $\dim$ 7*

29

S. look - ing for — the an - swer in her eyes; — you

Pno. *B $\flat$ m B $\flat$ m7/A $\flat$ G $\flat$ maj7 Gm7 $\flat$ 5*

31

S. *think you're gon-na break up then she says she wants to make up.*

Pno.

Ab7 *Adim* *Bbm7* *F#m*

33

S. *Oo, _____ you make me love you.*

Pno.

G/A *D/A*

f

36

S. *Oo, _____ you had me crawl-ing up the*

Pno.

Em7/A *D/A* *G/A* *D/A*

40

S. wall. Ah, Oo.

Am11 Am7

Pno.

44

S. Ah.

Bbm7 Gb Db Fm/C Eb

Pno.

48

S. Ah, ah, ah. The things we do for

Gb Gb/F F Ebm Db Ab9sus

Pno.

51

S. love. Like walk-ing in the rain and the snow when there's

Pno. Db Dbadd9

mf

3 3 3 3

53

S. no where to go and you're feel-ing like a part of you is

Pno. Dbadd9 Eb m Gb/Db Eb m/Db

3 3 3 3

55

S. dy - ing and you're look-ing for the an-swer in her eyes;—

Pno. $\text{Ab}7/\text{C}$ $\text{Ab}7$ $\text{Adim}7$ Bbm $\text{Bbm}7/\text{Ab}$ $\text{Gb} \text{maj}7$ $\text{Gm}7\flat5$

3 3 3 3

58

S.

Pno.

Ab7 Adim Bbm7 F#m

3

3

61

S.

Pno.

G/A D/A Em7/A D/A

f

3

3

65

S.

Pno.

G/A D/A Am11

3

3

3

69

S.

Pno.

Bbm7 Gb Db Fm/C Eb

mp

3

3

3

73

S.

Pno.

G $\flat$ 3 G $\flat$ /F F E $\flat$ m D $\flat$ A $\flat$ sus9 3

mf

76

S.

Pno.

D $\flat$ A $\flat$ 7sus 3 D $\flat$ A $\flat$ 7sus 3 D $\flat$ A $\flat$ 7sus 3

cresc.

79

S.

Pno.

D $\flat$ A $\flat$ 7sus 3 D $\flat$ A $\flat$ 7sus 3 D $\flat$ A $\flat$ 7sus 3

(cresc.)

82

S.

Pno.

D $\flat$ A $\flat$ 7sus 3 D $\flat$ A $\flat$ 7sus 3 D $\flat$ A $\flat$ 7sus 3

85

S.

Pno.

Db

A $\flat$ 7sus

3

f

Detailed description: This musical score segment covers measures 85 and 86. The vocal part (S.) consists of two measures of whole rests. The piano accompaniment (Pno.) begins in measure 85 with a D-flat major chord (Db) in the right hand and a D-flat major triad in the left hand. The right hand melody proceeds with a quarter note G-flat, an eighth rest, a quarter note A-flat, and a quarter note B-flat. The left hand has a quarter note D-flat, an eighth rest, and a quarter note E-flat. In measure 86, the right hand features a triplet of eighth notes (G-flat, A-flat, B-flat) over an A-flat 7 suspended chord (A $\flat$ 7sus). The left hand continues with a quarter note D-flat and a quarter note E-flat. The piece concludes in measure 86 with a final chord in the right hand and a single note in the left hand, followed by a double bar line and repeat dots.